

Shari's Studio Lesson Policy

What is expected of you?

Please attend each lesson well-prepared and with all necessary materials...

Being well-prepared includes practicing at least five days a week for 30 minutes. If you are a beginning student the amount of time would be less so as to let your muscles adjust; if you are an advanced student the amount of time you spend is directly determined upon what you want to accomplish in your lesson.

The necessary materials can include but may not be limited to: an instrument in *working* order, your **best** reed (consider your lesson a performance), any books or scale material, theory assignments, staff paper and a notebook for you to take notes each lesson.

Side-note: As a teacher it is sometimes difficult to determine if it is your instrument giving you problems, the material, or you that simply haven't practiced. Try to picture each lesson as a performance where you want to sound your best – bring your best self forward. Make sure you have studied the material, your instrument and supplies are ready for your lesson the night before and come with a “ready-to-work” attitude.

What is expected of your parents?

Dear parents, it is extremely important to encourage your child in the study of music. Try to help them schedule their day so there is sufficient time to practice and provide them with a practice environment free from distractions. Make sure they have an instrument in good working order. Take the time to listen to your child perform at home and show pride in their progress. Your children value your opinion more than you know.

A note about being on time:

To keep lessons as timely as possible, please arrive at least five minutes before the scheduled lesson time or as long as it takes you to have your instrument together and ready to start on time. Please knock on the door when it is your time to start your lesson if I don't see you waiting. Students arriving late will only receive the balance of their lesson time.

Holidays:

Lessons will not be held on legal holidays and individually observed religious holidays. There will be a few weeks of break between semesters:

Fall: August 31st – November 30th (14 weeks)

Spring: January 11th – May 3rd (14 weeks)

Summer: June 7th – August 2nd (8 weeks)

Materials:

I will let you know when a new book is needed – please purchase it as soon as possible so that you have it for the following lesson. In this policy I will have a list of places you can order what you will need.

Tuition:

Tuition is due before the lesson begins. It is paid monthly and is due the first lesson of every month. Tuition is \$20 for 30 minutes, \$30 for 45 minutes and \$40 for an hour*. You can make a check out to me, Shari Heda, or pay me in cash. This payment reserves your time slot for the following month. If you miss a payment, your same day and time cannot be guaranteed. **Also due with the first tuition payment is a security deposit in the amount of one lesson.**

IMPORTANT: If you cancel a lesson last minute you will not be reimbursed. Last minute cancellations will be handled with my discretion – I will be there even when you do not show up.

There will be no make-up lessons. Let me know at the beginning of the month when you give me your tuition if you will be missing a lesson - tuition will be directly affected. i.e. There are typically 4 days to a month, so you will pay your tuition amount X 4, but if there are 5 days you will pay your tuition X 5, etc.

If in the event of an emergency or illness I will subtract the day you paid for on your next month's tuition. If this becomes a regular occurrence, we may want to evaluate if lessons are a good idea to continue for you. I require a 24 hour notice if you miss a lesson for any other reason and will again subtract the day you paid for on your next month's tuition. If this becomes a habit, I have the discretion to terminate our lessons at that time.

*Tuition may not be the same for everyone based on when you began taking lessons with me, how far I have to drive to get to you, your level, etc.

Recitals & Competitions & Recordings:

There are recitals and competitions everywhere. If there is one in particular you are interested in, I can help you prepare. If you would like an opportunity to perform in front of an audience, I can arrange a clarinet recital at a nearby nursing home or church or anywhere you would like. Also, once you have mastered a song and can nearly play it by memory (or even *really* play it by memory), we will take one of our last lesson days to record you and I will make a CD for you to show off to family and friends!

<http://www.ilmea.org/>

<http://www.clarinet.org/youngArtistComp.asp>

<http://www.usafband.af.mil/youngartist/index.asp>

Listening:

As a musician, you should be listening even more than you should be playing. Look up these clarinetists and listen to them: Jack Brymer, Larry Combs, Pete Fountain, Benny Goodman, Woody Herman, John Manasse, Robert Marcellus, Harold Wright, John Bruce Yeh... the list could go on and on. If you need any suggestions for any genre please let me know and I'll make a list for you.

Performance Opportunities:

Clarinet Cornucopia Workshop: <http://www.niu.edu/~gbarrett/clarinet/index.shtml>

ClarinetFest 2010: <http://www.clarinet.org/clarinetFest2010.asp>

CSA Sinfonia at NIU: http://www.niu.edu/extprograms/Arts/ensembles_string.shtml

CYSO (Chicago Youth Symphony Orchestras): <http://www.cyso.org/>

EYSO (Elgin Youth Symphony Orchestra): <http://www.eyso.org/>

Lakeshore Symphonic Band: <http://www.lakeshoreband.com/>

McHenry County Symphony Orchestra: http://www.mcmusic.org/orchestra_main.htm

MYSO (Metropolitan Youth Symphony Orchestra): <http://www.mysomusic.org/>

NSYS (Northside Youth Symphony): <http://nsyouthsymphony.org/>

SYSO (Suburban Youth Symphony Orchestras): <http://www.syso.net/>

Wheaton Municipal Band: <http://www.wheatonmunicipalband.org/>

WSYO (West Suburban Youth Orchestra): <http://www.wsyo.org/>

Summer Camps:

Birch Creek: <http://www.birchcreek.org/>

Blue Lake Fine Art Camp: <http://www.bluelake.org/>

Eastern Music Camp – Band: http://www.eiu.edu/~music/camps_band.php

ISYM (Illinois Summer Youth Music): <http://www.music.uiuc.edu/ISYM/>

Western Illinois University Summer Music Camp: <http://www.wiu.edu/summermusiccamps/>

Links:

Chicago Symphony Orchestra: <http://www.cso.org>

DeKalb Municipal Band: <http://www.dekalbparkdistrict.com/band.html>

Ear plugs: <http://www.etymotic.com>

Free sheet music: <http://www.8notes.com>

Grant Park Music Festival: <http://www.grantparkmusicfestival.com/>

International clarinet association: <http://www.clarinet.org/>

International Music Score Library Project: <http://imslp.org/>

Jazz Institute of Chicago: <http://www.jazzinchicago.org/>

Lyric Opera of Chicago: <http://www.lyricopera.com>

Music Events in Chicago: http://www.explorechicago.org/city/en/event_search_result.html

Music theory help: <http://musictheory.net>, <http://www.emusictheory.com/>

National Public Radio: <http://www.npr.org/>

Orchestral Jobs: <http://www.musicalchairs.info/OrchJobsUSNavEnglish.htm>

The Clarinet pages: <http://www.woodwind.org/clarinet/> or <http://www.sneezy.org>

United States Military Bands:

<http://www.usafband.af.mil/>

<http://www.usarmyband.com/>

<http://www.armyfieldband.com/>

<http://www.uscg.mil/band/>

<http://www.marineband.usmc.mil/>

<http://www.navyband.navy.mil/index.shtml>

<http://www.nadn.navy.mil/USNABand/>

VHI Save the Music: <http://www.vh1savethemusic.com/>

Music Stores:

Brookdale Music, Naperville: <http://www.brookdalemusic.com/> (630)983-5100

Eble Music: <https://www.eble.com/store/> (319)338-0313

Ellman's Music Center, Naperville: <http://www.ellmansmusic.com/> (800)272-4600

Guzzardo Music, Rockford: <http://www.guzzardomusic.com/> (800)747-0480

Lisa's Clarinet Shop, Palatine: <http://www.lisasclarinetshop.com/> (847)774-2938

Luyben Music, Kansas City, MO: <http://www.luybenmusic.com/> (800)258-9236

Mr. G's Music Studio, Sycamore (815)895-3980

Poc's Music, DeKalb: <http://www.pocsmusic.com/> (815)787-0402

Quinlan & Fabish Music Co., Burr Ridge: <http://www.gandf.com/> (630)654-4111

Sayre Woodwinds, Lombard – clarinet repairs etc., Rick Sayre (630)916-1525

Roger's Repair, DeKalb – repairs band instruments (815)756-7440

Treble Clef Music, Palos Hills (708)598-7208

Weinermusic.com (the cheapest place to order reeds):
<http://shop6.mailordercentral.com/frederichweinerinc/> (800)622-CORK

Woodwind and Brasswind, Southbend IN: <http://www.wwbw.com/> (800)348-5003

Miscellaneous:

Examples of rhythms = syllables:

quarter notes = one, two, three, four (one syllable words)

eighth notes = pickle (i.e. pic-kle)

triplets = chocolate, triplet (i.e. cho-co-late, trip-l-it)

sixteenth notes = Mississippi (i.e. mi-ssi-ssi-ppi)

quintuplets = university (i.e. un-i-ver-sit-y)

sextuplets = incomprehensible (i.e. in-com-pre-hen-si-ble)

septuplets = circumnavigational (i.e. cir-cum-nav-i-ga-tion-al)